

Dada

A collage artwork by Jean Arp, featuring a grid-like arrangement of dark blue and cream-colored squares on a light gray background. The squares vary in size and orientation, creating a sense of organic, chance-based composition.

Jean Arp

*Collage Arranged According
to the Laws of Chance*

1916 - 1917

*Marcel Duchamp,
Fountain, 1917



A photograph of Marcel Duchamp's 'Bicycle Wheel' artwork. It consists of a black bicycle wheel mounted on a simple wooden stool. The stool has four legs and a circular seat. The entire object is set against a plain, light-colored background.

Marcel Duchamp

Bicycle Wheel

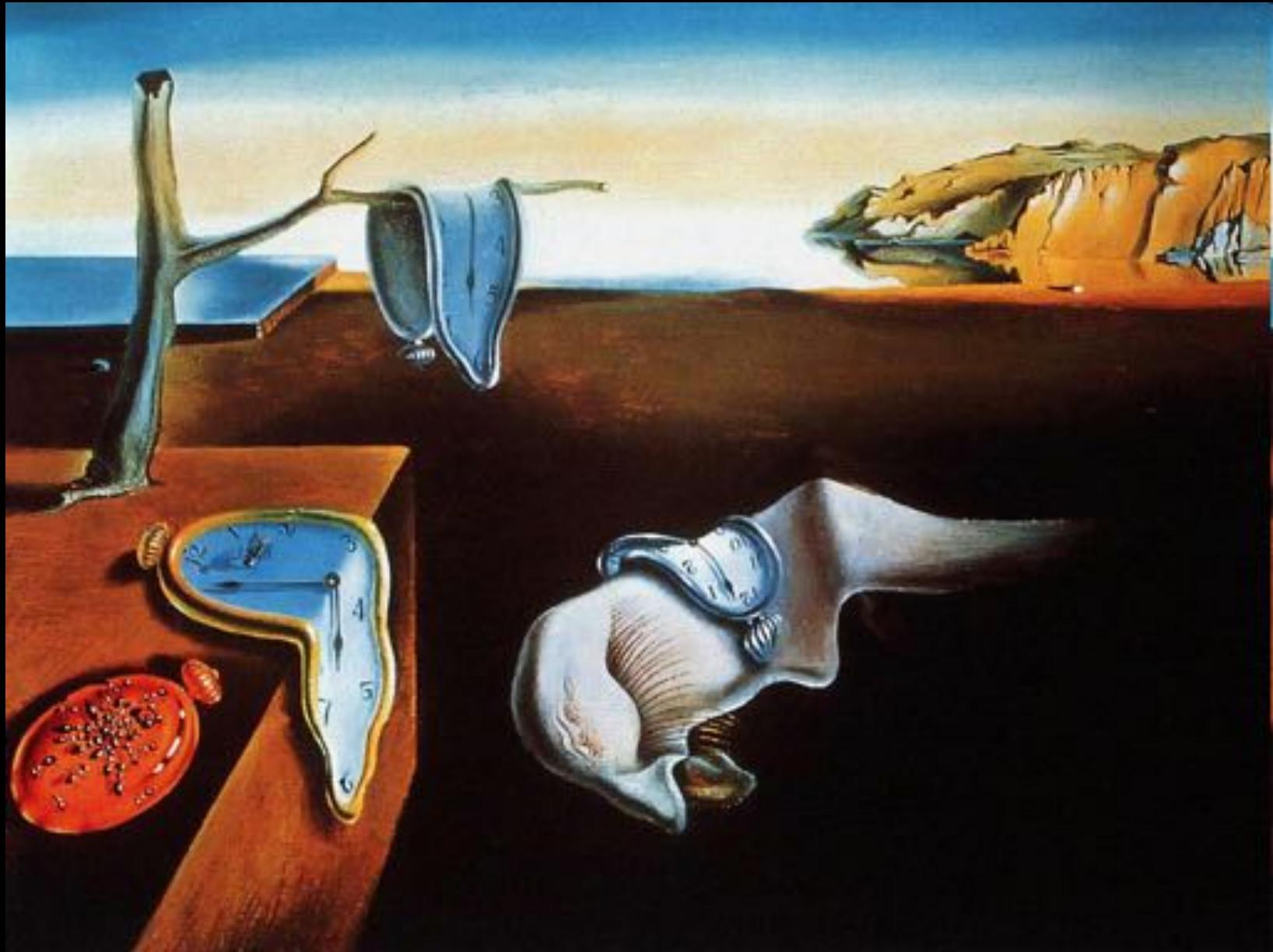
1913

Surrealism

Giorgio De Chirico,
Melancholy and Mystery of a Street,
1914



* Salvador Dali, *The Persistence of Memory*, 1931



*Rene Magritte, *Treachery of Images*, 1928 - 29



*Magritte
*The Promenade
of Euclid*,
1955



*Meret Oppenheim, *Object (Le Déjeuner en fourrure)*
Fur covered cup, 1936



*Frida Kahlo, *The Two Fridas*, 1939



Joan Miró, *Painting*, 1933



*Pablo Picasso, *Three Musicians*, 1921



Picasso
Girl before a Mirror
1932



*Picasso, *Guernica*, 1937



