

19th century art in America



Madame X was a socialite and wife of wealthy Pierre Gautreau. Viewers were shocked at the first exhibition of this piece as Sargent painted her right strap falling off the shoulder, considered to be very suggestive at the time.

***Sargent, *Madame X*, 1884.**

*Winslow Homer, *Snap the Whip*, 1872



John Singer Sargent, *Two Girls Fishing*, 1912. (Cincinnati Art Museum)



***James Whistler, *Arrangement in Gray and Black (‘Whistler’s Mother’)*, 1871.**





James Whistler
Nocturne in Black and Gold,
1871



***Thomas Eakins**
Between Rounds
1898-1899.

***Henry O. Tanner, *The Thankful Poor*, 1894.**



